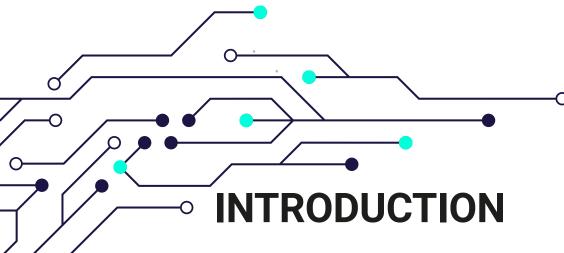


CORPORATE IDENTITY MANUAL



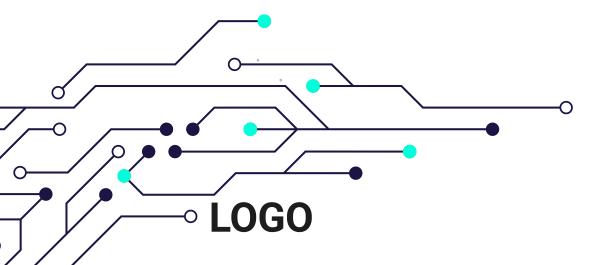
This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 873087. Neither the European Commission (EC) nor any person acting on behalf of the Commission is responsible for how the following information is used. The views expressed in this publication are the sole responsibility of the authors and do not necessarily reflect the views of the EC.



Below, the **SHOP4CF** is standardised and the common elements that constitute its new visual identity are established.

It is important to underscore the need to correctly and meticulously apply these basic design norms to ensure that the identity prevails.

The users of this manual are invited to become the main promoters of SHOP4CF's new image, assimilating the values presented here and applying their own criteria with the necessary discipline to build a solid, consistent global image.



The company logo is an important and valued graphic element and must be used consistently and appropriately, even minor variations will undermine and compromise the image of the branding.







Secondary Logo

This is the negative version which we will use it with black background



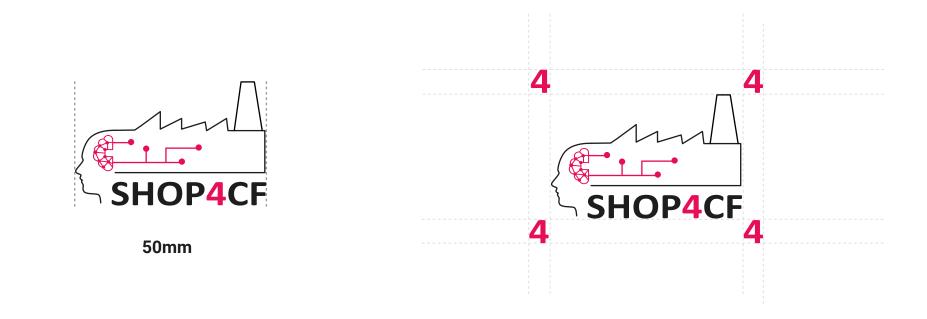


We can use a full black/white logo version with exceptional backgrounds like colorfoul images which complicate the visibility of the logo

Primary Logo

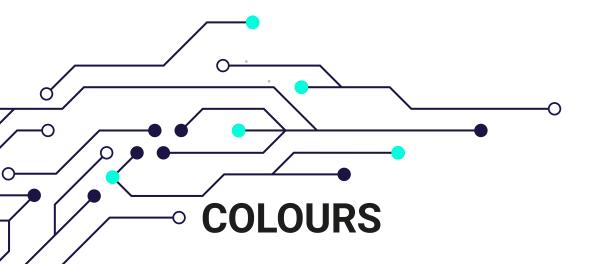
This is the positive version which we will use it as the principal logo





Brand Visibility

The SHOP4CF logo can be reproduced at any size bigger than 50mm wide, without losing its image quality, as long as it is in vector format. Note that the logo must always be scaled proportionally to its height and width.



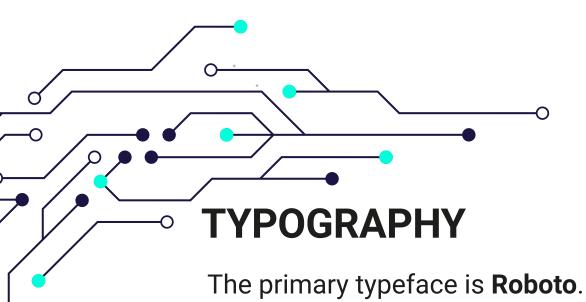
Accurate reproduction of the brand colour scheme is essential in communicating a clear and consistent message about the company image.

Black and white are acceptable as accent colours, in addition to the colours within the assigned scheme.

Dark Blue

The corporate colour is dark blue. Its exact use depends on the media in question.

RGB: 27/21/68 **CMYK:** 100/100/41/44 **HEX:** #1B1544



These have been carefully selected to best represent the brand image, and must be used to retain consistency - especially within the logo.

Replacing fonts with alternatives should not be done under any circumstances.

Roboto

Roboto Bold

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Roboto Italic

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890



Red

The secondary colour is red along with turquoise, black and white, applied to complement the main colours.

 RGB: 230/14/87
 CMYK: 0/98/45/0
 HEX: #E60C57

Turquoise

Turquoise will be used to highlight either text or different parts of an illustration, for very specific content only.

RGB: 0/255/218

CMYK: 59/0/33/0

HEX: #2BD9B9

White

The secondary colour is white along with turquoise, black and red, applied to complement the main colours.

 RGB: 255/255/255
 CMYK: 0/0/0/0
 HEX: #FFFFFF

Black

The secondary colour is black along with turquoise, red and white, applied to complement the main colours.

RGB: 0/0/0

СМҮК: 0/0/0/100

HEX: #000000